



College of Arts and Sciences

December 17, 2021

Dear Colleagues,

The School of Music is pleased to revise the Master of Music in String Performance and the Master of Arts in String Pedagogy. We are requesting that the revised programs become effective in Autumn 2022. There will be no changes to the assessment plan for these programs.

Below, we are attaching current and new curriculum sheets, the rationale, and a list of changes.

Sincerely,

Timothy Leasure
Associate Director and Chair of Graduate Studies
Professor of Trumpet
School of Music
The Ohio State University

Master of Arts in String Pedagogy and Master of Music in String Performance

Rationale and list of changes

The changes in these programs reflect an ongoing trend in the School of Music. Due to a significant number of retirements, course offerings have changed to the extent that our graduate programs are being forced to adapt. Many courses are no longer offered, and new courses have not yet been placed within the School's graduate curricula. In short, these changes reflect necessary housekeeping to better reflect the courses being taken.

Master of Arts in String Pedagogy

The revised Master of Arts program is, overall, a stronger and more flexible degree for the independent musician whose career will be in studio teaching, and those considering a later doctorate. The String faculty took this opportunity to design a curriculum with more breadth and rigor, and the revised curriculum opens opportunities for students to explore broader concepts in pedagogy.

The program includes required scholarly research training, addressing a concern that graduates were not sufficiently prepared in academic research and writing. In addition, students have options in career development and urban perspectives.

The credits were reduced from 33 to 30 to bring the program in line with other master's programs in the School of Music and across the country.

Master of Music in String Performance

The revised Master of Music in String Performance degree focuses on encouraging students to develop their artistry. Changes in the National Association of Schools of Music (NASM) requirements allowed the faculty to drop the Music 7852 requirement, opening credit room for students to take a theory or musicology cognate as a secondary area. Chamber music, Music 7208.03, serves a critical role in training musicians in a professional level program.

The credits were reduced from 32 to 30 to bring the program in line with other master's programs in the School of Music and across the country.

Both programs are equally rigorous, if not more so, than their respective current program. There are no changes in the pedagogical purposes of the revised programs. They are essentially equal to the current programs and will easily meet the standards of our accreditation body.

Desired Implementation term: As soon as possible, but no later than Autumn 2022.

Assessment plan change: No changes to the assessment plan.

List of specific changes, per program:

Master of Arts in String Pedagogy

1. Remove Music 8810.32.
2. Remove Music 8810.33.
3. Remove Music 7852.03.
4. Remove Music 5648, 5649, 6786, 7741, 7742, 8850, 5621, and 5622 from Elective 1 and Elective 2 lists.
5. Music 8810.31 moved from a required course to an elective course.
6. Added Music 6786 Research Methods and Bibliography
7. Added Music 5591, 6752, 8820, and 8895 to list of electives.
8. Reduce total number of credits from 33 to 30.

Master of Music in String Performance

1. Remove Music 7852.03.
2. Remove 6786 Research Methods and Bibliography.
3. Add Music 7208.03 Small Ensemble: Strings to Supportive Studies
4. Increase course elective credits from 2 – 3 and alter list of disciplines from which the electives can be taken.
5. Add 8810.31 String Pedagogy for Applied Teaching
6. Add Music 8895 Practices, Pedagogies, and Philosophies of Teaching
7. Reduce total number of credits from 32 to 30.

School of Music, The Ohio State University

Master of Arts in String Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for graduate study only (6000-7000 level courses).

SUGGESTED CURRICULUM

	<u>Plan A: Thesis</u>	<u>Plan B: Non-Thesis</u>
I. MAJOR AREA OF CONCENTRATION	23 CREDIT HOURS	23 CREDIT HOURS
Core courses (<i>Required</i>)		
Music 7810.30 (3)	Music Pedagogy: String Instruments	
Music 8810.31 (3)	String Pedagogy for Applied Teaching	
Music 8810.32 (3)	Pedagogy for Beginning Lower Strings	
Music 8810.33 (3)	Pedagogy for Beginning Upper Strings	
Music 7801.31-34 (8)	Applied Music	
Individual Research		
Music 6998 (3)	Master's Projects ¹	
<i>or</i>		
Music 6999 (3)	Thesis	
II. SUPPORTIVE STUDIES IN MUSIC	10 CREDIT HOURS	10 CREDIT HOURS
Music 7852.03 (2)	Performance Literature: Strings	
Music 7215.01 (4)	Symphony Orchestra ²	
Elective 1 (<i>select at least one</i>)	5648, 5649, 6786, 7741, 7742, or 8850	
Elective 2 (<i>select at least one</i>)	5621, or 5622	
MINIMUM TOTAL SEMESTER HOURS		33 CREDIT HOURS

¹ Projects. Students pursuing Plan B will present a solo recital consisting of approximately thirty minutes of music and two papers relevant to the student's program.

² All students pursuing the M. A. String Pedagogy degree must register for Symphony Orchestra each semester in which they take eight or more hours.

School of Music, The Ohio State University

Master of Arts in String Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for graduate study only (6000-8000 level courses).

There are two paths to completion of the MA in String Pedagogy:

- **Plan A—Thesis:** Students pursuing Plan A will present a written document as the thesis.
- **Plan B—Non-Thesis:** Students pursuing Plan B will present a solo recital consisting of approximately thirty minutes of music and two papers/projects relevant to the student's program.

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION

14 CREDIT HOURS

Core courses (Required)

Music 7801.31-34 (8)	Applied Music
Music 7810.30 (3)	Music Pedagogy: String Instruments

Individual Research

Music 6998 (3)	For Plan B: Master's Projects
<i>or</i>	
Music 6999 (3)	For Plan A: Thesis

II. SUPPORTIVE AND RELATED STUDIES

16 CREDIT HOURS

Required

Music 7215.01 (4)	Symphony Orchestra
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(N.B. All students pursuing the M.A. String Pedagogy degree must register for Symphony Orchestra each semester in which they take eight or more hours.)

Music 6786 (3)	Music Research Methods and Bibliography
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Electives: choose at least two of:

Music 5591 (3)	Career Development in Music
	OR ARTEDUC 5683 (3): Developing Arts Careers: Positioning Passion
Music 6752 (3)	Arts in Urban Contexts
Music 8810.31 (3)	String Pedagogy for Applied Teaching
Music 8820 (3)	Music Theory Pedagogy
Music 8895 (3)	Practices, Pedagogies, and Philosophies of Teaching

And additional courses of the student's choice, approved by advisor.

MINIMUM TOTAL SEMESTER HOURS

30 CREDIT HOURS

School of Music, The Ohio State University

Master of Music in String Performance

The program for the Master of Music in String Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 32 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 20 CREDIT HOURS

Core courses (required)

Music 7802.31-34 (16)	Applied Music (4) repeatable
Music 7852.03 (2)	Performance Literature
Music 7805 (2)	Masters Degree Recital ¹

II. SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS

Music 6786 (3)	Music Research Methods and Bibliography
Music 7810.3 (3)	Music Pedagogy: String Instruments
Music 7215.01 ² (1-2)	Symphony Orchestra (4 registrations)

Course Electives (2) from Musicology, Conducting, Music Education, or Music Theory

MINIMUM TOTAL SEMESTER HOURS 32 CREDIT HOURS

¹ The final Master's recital serves as the thesis.

² All students pursuing the Master of Music in String Performance must register for Symphony Orchestra each semester in which they take eight or more hours.

School of Music, The Ohio State University

Master of Music in String Performance

The program for the Master of Music in String Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 30 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 18 CREDIT HOURS

Core courses (required)

Music 7802.31-34 (16) Applied Music (4) repeatable
Music 7805 (2) Master's Degree Recital¹

II. SUPPORTIVE STUDIES 12 CREDIT HOURS

Required (6)

Music 7215.01² (1) Symphony Orchestra (4 registrations)
Music 7208.03 (1) Small Ensemble: Strings (2 registrations)

Course Electives (6):

Complete at least three credit hours of coursework in music theory, analysis and cognition; history and literature; or musicology and ethnomusicology.

Complete at least one of:

Music 7810.30 (3) Music Pedagogy: String Instruments
Music 8810.31 (3) String Pedagogy for Applied Teaching
Music 8895 (3) Practices, Pedagogies, and Philosophies of Teaching

MINIMUM TOTAL SEMESTER HOURS 30 CREDIT HOURS

¹ The final Master's recital serves as the thesis.

² All students pursuing the Master of Music in String Performance must register for Symphony Orchestra each semester in which they take eight or more hours.